DOCUMENT RESUME

ED 439 084 SO 031 672

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TITLE A Survival Kit for the Elementary/Middle School Art Teacher.
INSTITUTION Center for Applied Research in Education, Inc., New York, NY.
ISBN ISBN-0-87628-456-X
PUB DATE 2000-00-00
NOTE 428p.
AVAILABLE FROM Prentice Hall, 240 Frisch Court, Paramus, NJ 07652 ($32.95). Tel: 800-947-7700 (Toll Free); Fax: 515-284-6719; e-mail: pearsonED@EDS.com. Web site: www.PHedu.com.
PUB TYPE Books (010) -- Guides - Classroom - Teacher (052)
EDRS PRICE Document Not Available from EDRS.
DESCRIPTORS *Art Education; Discipline Based Art Education; Elementary Education; Middle Schools; *Multicultural Education; *Problem Solving; *Self Expression; *Studio Art

ABSTRACT

This book is for art teachers looking for a new approach to the traditional lesson. The projects can be used at most grade levels. While the book's organization is content-centered, it is also strongly student-centered. The lessons are based on the elements and principles of design. New skills and techniques are introduced, and most of the lessons can easily incorporate the tenets of discipline-based art education. Each of the lessons enhances the student's individual self-expression and problem-solving ability. Multi-cultural connections are the basis of many of the projects. The book is divided into two parts. Part 1 contains information about managing the art program and includes handouts on developmental characteristics of students as they apply to art; ideas for incorporating art history and appreciation into art and classroom projects; and tips concerning safety practices, special needs students, photographing student work, matting work, bulletin boards, writing lesson plans, sample lesson plans, grant writing, and advice for the substitute teacher. Part 2 is divided into 9 units on various techniques such as projects using paper, drawing materials, ceramics, three-dimensional materials, architecture, painting, and new technology. Directions for each project are on the "student" pages and everything in this book is reproducible and copyright free for an individual classroom. A special feature of this kit is the more than 50 museum photos, both black-and-white and color. (LB)

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